

DAYS OF WINE AND ROSES

1st SAX. - E \flat ALTO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

A

B

C

D

E

F

G

H

ff

f

mf

mf

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A. S. C. A. P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

3rd SAX. - E♭ ALTO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate' and 'Beguine tempo'. The score consists of ten staves of music, each containing a circled letter from A to H, indicating different sections. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A handwritten note 'Ding out' is written above the staff containing section C. The score includes various musical notations such as slurs, accents, and dynamic markings.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

2nd SAX. - Bb TENOR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 2nd Saxophone (Bb Tenor) in the key of D major and 4/4 time. It consists of ten staves of music, each beginning with a circled letter (A through H). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo starts as 'Moderate' and changes to 'Beguine tempo' after the first staff. Dynamic markings include *f*, *mf*, *ff*, *p*, and *sfz*. The score concludes with a double bar line and repeat dots.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

4th SAX. - B \flat TENOR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kiryan

Moderate

Beguine tempo

The musical score is written for a B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The first section is marked 'Moderate' and features a melodic line with accents and a dynamic marking of *f*. The second section is marked 'Beguine tempo' and features a more rhythmic, syncopated melody with a dynamic marking of *mf*. The score is divided into eight measures, each labeled with a circled letter (A through H). Measure A starts with a dynamic of *f*. Measure B has a dynamic of *sfz*. Measure C has a dynamic of *p*. Measure D has a dynamic of *mf*. Measure E has a dynamic of *ff*. Measure F has a dynamic of *f*. Measure G has a dynamic of *ff*. Measure H has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A. S. C. A. P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

(22)

DAYS OF WINE AND ROSES

5th SAX. - E \flat ALTO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kirby

Moderate

Beguine tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate' and 'Beguine tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a circled '22' above it. The second staff is marked with a circled 'A' and 'mf'. The third staff has a circled 'B'. The fourth staff has a circled 'C'. The fifth staff has a circled 'D'. The sixth staff has a circled 'E' and 'mf'. The seventh staff has a circled 'F'. The eighth staff has a circled 'G'. The ninth staff has a circled 'H' and 'ff'. The tenth staff ends with a circled 'mf'.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.



DAK 'OF WINE AND ROSES

1st B \flat TRUMPET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kirby

Moderate *f* *Beguine tempo* *mf*

(A)

(B)

(C) 7 (D) *ff* Solo *p*

(E) 4 IN HAT *mf*

(F) 6 OPEN

(G) *f*

(H) *ff*

2 *mf*

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law

2nd trumpet



Wine & Roses

Musical staff with notes, dynamic markings *f* and *mf*, and a key signature of one sharp (F#).

(A) Hats

Musical staff for section (A) with notes and a slur.

(B)

Musical staff for section (B) with notes and a slur.

(C)

Musical staff for section (C) with notes, a slur, and a fermata marked with the number 7.

(D)

Musical staff for section (D) with notes, a slur, and a fermata marked with the number 2.

(E)

Musical staff for section (E) with notes, a slur, and a fermata marked with the number 4. Includes the instruction "IN HAT".

(F)

Musical staff for section (F) with notes and a fermata marked with the number 6.

OPEN

(G)

Musical staff for section (G) with notes, a slur, and a dynamic marking *f*.

(H)

Musical staff for section (H) with notes and a slur.

ff

mf

2nd
of
Roses

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS
Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

3rd B \flat TRUMPET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate Beguine tempo

HAT

A

B

C 7 OPEN D sfz ff

E 4 IN HAT mf

F 7 OPEN

G f

H ff

2 mf

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS
Publisher Member of A. S. C. A. P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

4th B♭ TRUMPET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 4th B♭ Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' and 'Beguine tempo'. The score consists of several staves of music, each starting with a circled letter (A through H).
- Staff 1: Starts with a dynamic marking of *f*.
- Staff 2: Labeled (A).
- Staff 3: Labeled (B).
- Staff 4: Labeled (C) and (D).
- Staff 5: Labeled (E). Includes a dynamic marking of *mf* and the instruction 'IN HAT'.
- Staff 6: Labeled (F). Includes the instruction 'OPEN'.
- Staff 7: Labeled (G). Starts with a dynamic marking of *f*.
- Staff 8: Labeled (H). Ends with a dynamic marking of *ff*.
- Staff 9: Ends with a dynamic marking of *mf*.

J. P. FLAGG

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND SONG

1st TROMBONE

24

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kiryan

Moderate

Beguine tempo

Musical staff 1: Bass clef, 2/4 time signature. Starts with a series of eighth notes with accents, then a half note, followed by a series of quarter notes. Dynamics: *f*, *mf*.

Musical staff 2: Labeled (A). Quarter notes with slurs and accents. Dynamics: *mf*.

Musical staff 3: Labeled (B). Quarter notes with slurs and accents. Dynamics: *mf*.

Musical staff 4: Labeled (C) and (D). Staff (C) has a 7-measure rest. Staff (D) has quarter notes with slurs. Dynamics: *ff*.

Musical staff 5: Labeled (E). Staff (E) has a 3-measure rest. Staff (E) has quarter notes with slurs. Dynamics: *mf*.

Musical staff 6: Labeled (F). Staff (F) has a 7-measure rest. Staff (F) has quarter notes with slurs. Dynamics: *mf*.

Musical staff 7: Labeled (G). Quarter notes with slurs and accents. Dynamics: *f*.

Musical staff 8: Labeled (H). Quarter notes with slurs and accents. Dynamics: *mf*.

Musical staff 9: Labeled (H). Staff (H) has a 2-measure rest. Staff (H) has quarter notes with slurs. Dynamics: *ff*, *mf*.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

2nd TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

First musical staff with notes, dynamics (f, mf), and articulation marks.

Musical staff labeled (A) with notes and dynamics.

Musical staff labeled (B) with notes and dynamics.

Musical staff labeled (C) and (D) with notes, dynamics (ff), and articulation marks.

Musical staff labeled (E) with notes, dynamics (mf), and articulation marks.

Musical staff labeled (F) with notes, dynamics (ff), and articulation marks.

Musical staff labeled (G) with notes, dynamics (f), and articulation marks.

Musical staff labeled (H) with notes and dynamics.

Musical staff with notes, dynamics (ff, mf), and articulation marks.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A. S. C. A. P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law

DAYS OF WINE AND ROSES

3rd TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Musical staff with bass clef, 4/4 time signature. The first measure has an accent (^) over the first note. The first measure is marked *f*. The last measure is marked *mf*.

(A)

Musical staff with treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs over groups of four notes.

(B)

Musical staff with treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs over groups of four notes.

(C) 7 (D)

Musical staff with treble clef, 4/4 time signature. It features a seven-measure rest followed by eighth notes. The last measure is marked *ff*.

2 (E) 3 *Soli*

Musical staff with treble clef, 4/4 time signature. It features a two-measure rest, eighth notes, a three-measure rest, and eighth notes. The last measure is marked *mf*. The word *Soli* is written above the staff.

(F) 7

Musical staff with treble clef, 4/4 time signature. It features eighth notes, a seven-measure rest, and eighth notes. The last measure is marked *ff*.

(G)

Musical staff with treble clef, 4/4 time signature. The staff contains eighth notes with slurs over groups of four notes.

(H)

Musical staff with treble clef, 4/4 time signature. The staff contains eighth notes with slurs over groups of four notes.

2 *ff* *mf*

Musical staff with treble clef, 4/4 time signature. It features eighth notes, a two-measure rest, and eighth notes. The first measure is marked *ff* and the last measure is marked *mf*.

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

DAYS OF WINE AND ROSES

4th TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight measures, each beginning with a circled letter (A through H). Measure A starts with a dynamic marking of *f* and includes a slur over the first four notes. Measure B continues the melodic line. Measure C features a dynamic marking of *ff* and a slur over the last four notes. Measure D includes a dynamic marking of *mf* and a slur over the last four notes. Measure E has a dynamic marking of *mf* and includes a slur over the first four notes. Measure F includes a dynamic marking of *mf* and a slur over the last four notes. Measure G includes a dynamic marking of *mf* and a slur over the last four notes. Measure H includes a dynamic marking of *mf* and a slur over the last four notes. The score also includes various musical notations such as slurs, accents, and dynamic markings.

7

DAYS OF WINE AND ROSES

STRING BASS

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate pizz.

Bequie tempo

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

J. P. FLAGG

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

DAYS OF WINE AND ROSES

GUITAR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

f

$Bm7-5$ $Bb9$ $Am7$ $Dm7$ $Gm7$ $C7,9$ $F6$

(A) *mf*

F $Cm6$ $D7-5$ $D9$

$Gm7$ $Eb9$

(B) $Am7$ $Dm7$ $Gm7$

$Em7-5$ $A7$ $Dm7-5$ $G9$ $Gm7$ $C7,9$

(C) F $Cm6$ $D7-5$ $D9$

$Gm7$ $Eb9$

(D) $Am7$ $Dm7$ $Bm7-5$ $Bb9$

ff

$Am7$ $Dm7$ $Gm7$ $C9$ F $Bb7$ $Gm7$ $C7$

J. P. FLAGG

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copying of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

(E) *F* *Cm6* *D⁷-5* *D9*

mf

Gm7 *E^b9*

(F) *Am7* *Dm7* *Gm7*

Em⁷-5 *A7* *Dm⁷-5* *G9* *Gm7* *D⁷-9* *A^b9+5* *A^b9*

(G) *G* *Dm6* *E⁷-5* *E9*

f

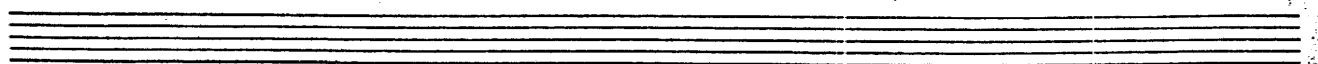
Am7 *F9*

(H) *Bm7* *Em7* *D^b7-5*

C9 *Bm7* *Em7* *Am7* *D⁷-9*

G6 *F9* *Gmaj7*

mf *ff*



DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

DRUMS

Moderate

Beguine tempo

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A. S. C. A. P.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

DAYS OF WINE AND ROSES

PIANO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo (Voce)

The piano score is written in G major and 4/4 time. It consists of five systems of music. The first system is marked 'Moderate' and includes a vocal line with lyrics '(Voce)'. The tempo changes to 'Beguine tempo' in the second system. The score includes various chords and articulations such as accents and slurs. The key signature has one sharp (F#).

Chords: E_m^7-5 , B^b_9 , A_m^7 , D_m^7 , G_m^7 , C^7-9 , F_6 , F , C_m^6 , D^7-5 , D^9 , G_m^7 , E^b_9 , A_m^7 , D_m^7 , G_m^7 , E_m^7-5 , A^7 , D_m^7-5 , G^9 , G_m^7 , C^7-9

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

Piano *FLAY*

Days of Wine and Roses.

First system of musical notation for 'Days of Wine and Roses'. It consists of a grand staff with treble and bass clefs. The bass line features chords F, Cm6, D7-5, and D9. The treble line contains a melodic line with slurs and accents.

Second system of musical notation. The bass line features chords Gm7 and Eb9. The treble line continues the melodic line with slurs and accents.

Third system of musical notation. The bass line features chords Am7, Dm7, Bm7-5, and Bb9. The treble line continues the melodic line with slurs and accents.

Fourth system of musical notation. The bass line features chords Am7, Dm7, Gm7, C9, F, Bb7, Gm7, and C7. The treble line continues the melodic line with slurs and accents.

SWING (FLAY)

Fifth system of musical notation. The bass line features chords F, Cm6, D7-5, and D9. The treble line continues the melodic line with slurs and accents.

Sixth system of musical notation. The bass line features chords Gm7 and Eb9. The treble line continues the melodic line with slurs and accents.

Piano

Days of Wine and Roses

(F)

Am7 Dm7 Gm7

Em7-5 A7 Dm7-5 G9 Gm7 D7-9 Ab9+5 Ab9

(G)

G Dm6 E7-5 E9

Am7 F9

(H)

Bm7 Em7 Dm7-5 C9 Bm7 Em7

ff mf

Am7 D7-9 G6 F9 Gmaj7

22

DAYS OF WINE AND ROSES

CONDUCTOR'S GUIDE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo (♩ = ♩)

f *mf*

(A) *Tutti* HATS *Brass*

Saxs.

(B)

no flauto Saxs.

(C)

Tutti

(D) *no flauto Solo Trpt.*

Tutti *Saxs.* *mf*

21887-24

© MCMLXII by M. WITMARK & SONS

© MCMLXIII by M. WITMARK & SONS

Publisher Member of A.S.C.A.P.

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

(E)

Trbs.

Trpt.

Saxes.

(F)

(G)

Saxes.

Tutti

(H)

Saxes

mf